



Designer Giuseppe Bavuso, year 2016

The Italian tradition of furniture-making as a form of art.

The living material of wood encloses
the natural beauty of marble and the side table becomes a sculpture. Perfect marquetry and joints in a timeless piece of furniture, designed to enhance all the rooms in the house.

Cyclos

Frame in solid painted ash or in solid italian walnut. Top in marble or in smoke grey tempered glass, 10 mm. thick.



Technical sheet

